

White Night



JOE HISAISHI

Affettuoso (♩=86)

7

A

19 **B**

25 1. **C** f

32 f 3

D

44 2.

49

53 **DE S a O y CODA**

56 f Coda

58

White Night



JOE HISAISHI

Affettuoso (♩ = 86)

7 **A**

14

20 **B** 1.

26 **C** §

32 **D** ⊕

39

45 2.

51 **D.C. al Coda**

56 ⊕ **Coda**

White Night



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Affettuoso (♩ = 86)

7 **A**

14

B 1.

27 **C** $\%$ *f*

33 **D**

40 2.

47

52 **D.C. al Coda**

56 \oplus **Coda**

59

White Night



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Affettuoso (♩ = 86)

6

12 A

18 B

25 1. C

32

37 D

43 2.

48

52 D.C. al Coda

56 Coda

Detailed description: This is a guitar score for the piece 'White Night' by Joe Hisaishi. The score is written in a single system with ten staves. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Affettuoso' with a quarter note equal to 86 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. There are four distinct sections labeled A, B, C, and D. Section A starts at measure 12, B at 18, C at 25, and D at 37. Section C includes a first ending (1.) and a second ending (2.). The score concludes with 'D.C. al Coda' at measure 52 and a 'Coda' section starting at measure 56. The piece ends with a final cadence.

CONTRABAJO

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